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CATALOGUE
OF THE
VERY IMPORTANT COLLECTION
OF
PICTURES,

THE PROPERTY OF
EDMUND HIGGINSON, Esq.,

Of Saltmarshe, Herefordshire:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE AND MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On **THURSDAY, JUNE the 4th, 1846,**

AND TWO FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY.

—o—

May be publicly viewed Two days preceding, and Catalogues had, at Messrs.
CHRISTIE and MANSON'S Offices, 8, King Street, St. James's Square.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than One Shilling; above Five Pounds, Five Shillings; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode and to pay down Five Shillings in the Pound, or more, in part of Payment, or the whole of the Purchase Money *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE & MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by Public or Private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

NOTICE.



IN compiling the present Catalogue, all detailed description and eulogium have been avoided. The titles of the Pictures are given as they appear in Mr. HIGGINSON'S Catalogue printed for private circulation. The celebrated Collections through which the Pictures have passed are noticed ; and when they occur in Mr. Smith's Catalogue Raisonné, the numbers are given.

First Day's Sale.

On THURSDAY, JUNE the 4th, 1846,

AT ONE O'CLOCK PRECISELY.

P. DE RING.

1 FRUIT and FLOWERS

P. MONTANINI.

2 The CASCADE

F. ZUCCARELLI.

3 An ITALIAN LANDSCAPE

JOHN or VELVET BREUGHEL.

4 A COAST SCENE

M. V. MUSCHER.

5 An INTERIOR

P. GYSSELS.

6 FRUIT and VEGETABLES, with a garden background
From the Boursault Collection.

VAN DER BENT.

7 PEASANTS and CATTLE

J. WYNANTS.

8 A FARM YARD

A. BRAUWER.

9 An INTERIOR of a FLEMISH ESTAMINET
From the Boursault Collection.

A. WATTEAU.

10 Les DELICES du CAMP

OMEGANCK.

11 Le MATIN

TENIERS.

12 Le BERGER ENDORMI

From the Boursault Collection.—No. 211, Smith's Supplement.

OMEGANCK.

13 Le RETOUR des CHAMPS

A. OSTADE.

14 Les VOYAGEURS

From the Boursault Collection.—No. 55, Smith's Catalogue.

PATRICK NASMYTH.

15 A LANDSCAPE

P. NEEFS.

16 An INTERIOR

J. VAN HAGEN.

17 A LANDSCAPE

A. VERONESE.

18 ST. FRANCIS receiving the INFANT CHRIST from the
VIRGIN

B. VAN DEN BOSCH

19 A TOPER

TIEPOLO.

20 The MARRIAGE of MARY DE MEDICIS
From the Boursault Collection.

J. VAN HANSBERGEN.

21 The ASSUMPTION of the VIRGIN

VAN DER NEER.

22 HORSES in a STABLE

After VAN DYCK.

23 PORTRAIT of HENRIETTA MARIA

A. CUYP.

24 SHEEP and GOATS in a STABLE

BERE.

25 COWS and SHEEP

COUDER.

26 CÆSAR'S LAST VISIT to the CAPITOL

DE MARNE.

27 La FOIRE de GUIBRAY

From the Boursault Collection.

GAINSBOROUGH.

28 A LANDSCAPE

OMEGANCK.

29 A MORNING SCENE

ROTENHAEMER.

30 The VIRGIN and CHILD

OMEGANCK.

31 A LANDSCAPE

S. DE VLIET.

32 SCHEVELING BEACH.

CAMPHUYSEN.

33 The INTERIOR of a SHED

VAN DER CAPELLA.

34 A MARINE VIEW

BRECKLENCAMP.

35 An INTERIOR

VERMEULEN.

36 A LANDSCAPE, with a River

P. NASMYTH.

37 A VIEW of STIRLING CASTLE

OMEGANCK.

38 Le MILIEU du JOUR

G. BERKHEYDEN.

39 A VIEW in a DUTCH TOWN

From the Boursault Collection.

DECKAR.

40 A RUSTIC SCENE

YSENDYCK.

41 Le MARCHAND de CHAPELETS

From the Boursault Collection.

DESTOUCHES.

42 Le RETOUR au VILLAGE

From the Boursault Collection; exhibited in the Louvre in 1827.

MRS. SOYER

43 A BUY-A-BROOM GIRL, and her BROTHER

J. VAN ROBBE, of Ghent.

44 A LANDSCAPE, with Cattle

J. VAN ROBBE, of Ghent.

45 A LANDSCAPE, with Cattle

GLOVER and MOORE.

46 The LAKE of ALBANO

H. BLICK.

47 INTERIOR of a CHURCH in HOLLAND

CAMILLE ROQUEPLAN.

48 A VIEW off the COAST of NORMANDY

From the Boursault Collection.

GUDIN.

49 A VIEW near NAPLES

From the Boursault Collection.

YSENDYCK.

50 LA FAMILLE INDIGENTE

From the Boursault Collection.

TIERSONNIER.

51 The BRIGAND'S DAUGHTER

From the Boursault Collection.

ALBANO.

- 52 The VIRGIN and CHILD—circular top
From the Boursault Collection.

A. CARRACCI.

- 53 CHRIST CROWNED with THORNS

GAINSBOROUGH.

- 54 A LANDSCAPE

ASSELYN.

- 55 A TOWN on a RIVER, with a FERRY BOAT

VAN DER NEER.

- 56 A MOONLIGHT SCENE

*noted under
 Johnson 553*

SNYDERS.

- 57 Le GARDE MANGER

VELASQUEZ.

- 58 An AFRICAN SLAVE

VERSCHURING.

- 59 The BLIND MUSICIAN

H. SORGH.

- 60 An INTERIOR

STELLA.

61 The HOLY FAMILY

VAN STAVEREN.

62 An INTERIOR

VERNET.

63 The SHIPWRECK

S. RUYSDAEL.

64 A VIEW in HOLLAND

BERNARD VAN ORLAY.

65 The VIRGIN and CHILD—circular top

IL CAV. D'ARPINO.

66 The BATTLE of CONSTANTINE and MAXENTIUS
From the Collection of W. Wilkins, Esq., R.A.

MURILLO.

67 The INFANT SAVIOUR ASLEEP
From the Boursault Collection.

PARMEGIANO.

68 ENDYMION
From the Collection of Lucien Buonaparte.

SASSO FERRATO.

69 The VIRGIN and CHILD

H. MOMMERS.

- 70 CATTLE and FIGURES, in a landscape
From the Boursault Collection.

A. STORCK.

- 71 A VIEW of HARLAEM

CLAUDE.

- 79 A LANDSCAPE, with Figures

After MURILLO.

- 73 The FRUGAL REPAST
From the Boursault Collection.

LOUTHERBOURG.

- 74 A LANDSCAPE

WESTALL.

- 75 The COTTAGER'S CHILD

SASSO FERRATO.

- 76 The VIRGIN, CHILD, and ST. JOHN, in a landscape

CONSTABLE.

- 77 A WAGGON passing through a RIVER

MORLAND.

- 78 The COUNTRY ALE HOUSE

JAMES WARD, R.A.

79 PORTRAIT of MAMELUKE

MORLAND.

80 The SHIPWRECK

End of First Day's Sale.

Second Day's Sale.



FRIDAY, JUNE the 5th, 1846,

AT ONE O'CLOCK PRECISELY.



ROEHN.

- 81 SISTERS of CHARITY DISTRIBUTING FOOD
From the Boursault Collection.

SCHOTEL.

- 82 A VIEW near SCHEVELING
From the Boursault Collection.

S. DE KONINCH.

- 83 The PHILOSOPHER

MOLINAER.

- 84 A WINTER SCENE

OCHTERVELT.

- 85 The ELZEVIR FAMILY

VERSCHURING.

- 86 La PIAZZA del TRITONE, ROME

D. RYCKAERT.

87 The COBBLER

From the Boursault Collection.

FYT.

88 DEAD GAME and FRUIT

CUYP.

89 The HALT at the INN DOOR

From the Boursault Collection.

CARLO MARATTI.

90 ST. MICHAEL TRAMPLING upon SATAN

POELEMBERG.

91 A LANDSCAPE, with Figures

ECKHOUT.

92 The PRESENTATION in the TEMPLE

From the Boursault Collection.

HUGHTENBORG.

93 An ATTACK of CAVALRY

DIETRICH.

94 A LANDSCAPE, with Ruins and Cattle

METZU.

95 A LADY at a WINDOW holding an APPLE

STEENWYCK.

96 INTERIOR of a CATHEDRAL

BAERSTRAET.

97 A VIEW of HARLAEM

From the Boursault Collection.

PANNINI.

98 ARCHITECTURE, and Figures

H. VAN VLIET.

99 INTERIOR of the GREAT CHURCH at HARLAEM

WEENIX.

100 DEAD GAME

From the Boursault Collection.

VERNET.

101 LE NAUFRAGE

From the Boursault Collection.

O. MARINARI.

102 ST. CATHERINE

EVERDINGEN.

103 A VIEW in NORWAY

From the Boursault Collection.

VERNET.

104 The CASCADE of TIVOLI

From the Lapeyriere and Boursault Collections.

E. DE WIT.

105 The INTERIOR of a CHURCH

G. DOW.

106 A MAGDALEN

TITIAN.

107 A GRAND LANDSCAPE

*This picture was presented by Prince Eugene Beauharnais
to General Lecourbe*

A. BOTH.

108 LA MARCHANDE D'OIGNONS

From the Lapeyriere and Boursault Collections.

DUSART.

109 The FISHWOMAN

DE VRIES.

110 A LANDSCAPE

L. DE MONY.

111 An INTERIOR

From the Boursault Collection.

VAN STRY.

- 112 A LANDSCAPE, with cattle and figures

PLATZER.

- 113 The INTERIOR of a SCULPTOR'S STUDIO

PLATZER.

- 114 The PAINTER'S ATELIER

MOLINAER.

- 115 The INTERIOR of a CABARET

SASSO FERRATO.

- 116 The HOLY FAMILY, with ST. JOHN and ST. ANNE
From the Boursault Collection.

BERGHEM.

- 117 A grand LANDSCAPE, with pastoral figures

I. VICTOR.

- 118 TOBIT ANOINTING his FATHER'S EYES
From the Boursault Collection.

VELASQUEZ.

- 119 The MULETEER

VAN KESSEL

- 120 Le CHATEAU de BENTHEIM

G. POUSSIN and P. DA CORTONA.

121 A LANDSCAPE

*From the Collections of the Falconieri Palace, Boursault,
and Lapeyriere.*

BERGHEM.

122 A LANDSCAPE, with Cattle and Figures

From the Boursault Collection.

VAN DER CAPELLA.

123 A VIEW on the DUTCH COAST.

PYNACKER.

124 A LANDSCAPE, with Cattle

CUYP.

125 SHIPPING on the RIVER MAES

LE NAIN.

126 An INTERIOR of an INN, with Travellers

From the Collection of George Watson Taylor, Esq.

GONZALES.

127 The DUETT

No. 13, Smith's Catalogue, Supplement.

R. WILSON.

128 An ITALIAN LANDSCAPE

G. DOW.

129 The FLUTE PLAYER

No. 73, Smith's Catalogue, Supplement.

P. DE HOOGHE.

130 The MUSICAL PARTY

No. 28, Smith's Supplement.

W. MIERIS.

131 BACCHUS and ERIGONE

No. 28, Smith's Supplement.

BACKHUYSEN.

132 HARLAEM LAKE

From the Boursault Collection.

P. VAN SLINGELANDT.

133 INTERIOR du CUISINE

*From the Lapeyriere and Boursault Collections.**No. 23, Smith's Catalogue.*

J. RUYSDAEL.

134 A WOODY LANDSCAPE

No. 130, Smith's Catalogue.

H. SORGH.

135 Le MARCHÉ aux HERBES

S. ROSA.

136 A SMALL LANDSCAPE and FIGURES

From Lord Methuen's Collection.

GONZALES.

137 The MUSIC LESSON

VICTOR.

138 The VILLAGE COBBLER

From the Boursault Collection.

A. ALLORI.

139 ST. JOHN in the DESERT

P. DE KONINGH.

140 The ENTRANCE to HARLAEM WOOD

A. VAN DER WERFF.

141 VENUS DONNANT UNE LEÇON DE SAGESSE A L'AMOUR

From the Pourtales and Boursault Collections.

No. 80, Smith's Catalogue.

P. POTTER.

142 SPORTING CAVALIERS at an INN DOOR

From the Boursault Collection.—No. 13, Smith's Catalogue.

TENIERS.

143 The VILLAGE SURGEON

From Lord Northwick's Collection.

TENIERS.

144 The ARMOURER

No. 213, Smith's Supplement.

ANN. CARACCI, after COREGGIO.

145 La MADONNA della SCUDELLA

From the Collection of W. Wilkins, Esq., R.A.

DUSART.

146 The ITINERANT FISHMONGER

REMBRANDT.

147 The ADORATION of the SHEPHERDS

No. 60, Smith's Catalogue.

LINGELBACH.

148 The HAY CART

From the Collection of the late Marquess Camden.

BACKHUYZEN.

149 A COAST SCENE

From the Boursault Collection.

GAROFALO.

150 ST. JEROME

WEENIX.

151 The ARTIST'S PORTRAIT

From Lord Northwick's Collection.

CUYP.

152 A BOY HOLDING THREE HORSES

WYNANTS and A. VAN DE VELDE.

- 153 A LANDSCAPE, and Figures
No. 11, Smith's Supplement.

TENIERS.

- 154 L'HOMME a la CHEMISE BLANCHE
From the Boursault Collection.—No. 212, Smith's Supplement.

W. VAN DE VELDE.

- 155 A CALM, with Shipping
From Mr. Baillie's Collection.—No. 161, Smith's Catalogue.

WYNANTS.

- 156 A SMALL LANDSCAPE, with a square tower
No. 100, Smith's Catalogue.

VAN DER HEYDEN and A. VAN DE VELDE.

- 157 The HOUSE in the WOOD, near the HAGUE
No. 15, Smith's Catalogue.

DOMENICHINO.

- 158 MELEAGER and ATALANTA

J. STEEN.

- 159 A KERMESE, at the Village of Warment
No. 59, Smith's Supplement.

VAN DER HEYDEN and EGLON VAN DER NEER.

160 A VIEW of the DAM at AMSTERDAM

No. 23, Smith's Supplement.

VAN DER NEER.

161 A LANDSCAPE

From Lord Northwick's Collection.

J. OSTADE.

162 A LANDSCAPE

PH. WOUVERMANS.

163 The STAG HUNT

From the Zachary Collection.—No. 482, Smith's Catalogue.

End of Second Day's Sale.

Third Day's Sale.



On SATURDAY, JUNE the 6th, 1846,

AT ONE O'CLOCK PRECISELY.



MURILLO.

164 A ROCKY LANDSCAPE

P. VERHELST.

165 The SCHOOLMASTER

From the Lapeyriere and Boursault Collections.

A. CANALETTI.

166 The PIAZZETTA S. MARCO, VENICE

JAN STEEN.

167 The INTERIOR of an ESTAMINET

From the Boursault Collection.—No. 49, Smith's Supplement.

GONZALES.

168 A FAMILY of DISTINCTION

F. MOUCHERON.

169 The SYBIL'S TEMPLE, at TIVOLI

VERSTEIGH.

170 AN INTERIOR

From the Boursault Collection.

D. VAN DEN BERGEN.

171 Le CHEVAL BLANC

From the Zachary Collection.

JAN STEEN.

172 A VILLAGE KERMESSE

From the Boursault Collection.

GUIDO.

173 The RAPE of EUROPA

VICTOR.

174 JOSEPH narrating his DREAM

From the Fonthill Collection.

GUERCINO.

175 The MARTYRDOM of ST. CATHARINE

J. OSTADE.

176 The VILLAGE INN

*From the Collections of Lucien Buonaparte and Boursault.
No. 49, Smith's Catalogue.*

C. DOLCE.

177 ST. JOHN PREACHING

From Mr. Hamlet's Collection.

HONDIKOETER.

178 POULTRY in a GARDEN

J. OSTADE.

179 A WINTER SCENE

From the Boursault Collection.

J. RUYSDAEL.

180 A grand LANDSCAPE, with a Waterfall

From the Boursault Collection—No. 195, Smith's Catalogue.

GUIDO.

181 ST. JEROME

N. POUSSIN.

182 ST. PETER and ST. JOHN HEALING the IMPOTENT MAN

*—painted for the Marquis de Louvois**From the Collections of Lord Radstock and W. Wilkins, Esq., R.A.**No. 148, Smith's Catalogue.*

BRAKENBURG.

183 A FLEMISH VAUXHALL

A. VAN DER NEER.

184 A WINTER SCENE

EGLON VAN DER NEER.

185 The DILETTANTI

No. 7, Smith's Supplement.

PH. WOUVERMANS.

186 Un DEPART de CHASSE

From the Zachary and Durand Collections
No. 176, Smith's Catalogue.

A. OSTADE.

187 The GAZETTE READER

RUBENS.

188 ATALANTA and MELEAGER PURSUING the CALYDONIAN
BOAR

This work is engraved by Bolswert.
In the enumeration of Rubens' effects it is inscribed as No. 131.
No. 275, Smith's Catalogue.
From the Collection of Lady Stuart.

P. POTTER, 1654.

189 THREE COWS in a MEADOW

From the Erard and Durand Collections.
No. 40, Smith's Catalogue.

MURILLO.

190 The PENITENT MAGDALEN

VAN OSS.

191 FRUIT and FLOWERS

From Mr. Penrice's Collection.

GREUZE.

192 MADLLE. LE DREUX, the artist's niece

A. OSTADE.

193 INTERIEUR RUSTIQUE

*From the Lapeyriere and Boursault Collections.**No. 171, Smith's Collection.*

PYNACKER.

194 A LANDSCAPE, with cattle and ruins

From the Calonne Gallery, and the Collection of Ralph Bernal, Esq.

N. POUSSIN.

195 THESEUS SEEKING for the SWORD of ÆGEUS

From Mr. Knight's Collection.

N. MAES.

196 An INTERIOR

From the Pourtales Collection.—No. 15, Smith's Catalogue.

VAN DER WERFF.

197 La VIERGE en PRIERE

*From the Lapeyriere Collection.**No. 91, Smith's Catalogue.*

JAN STEEN.

198 LES ŒUFS CASSÉS

From the Boursault Collection.—No. 127, Smith's Catalogue.

W. MIERIS, 1731.

199 The GREENGROCER's STALL

No. 24, Smith's Supplement.

GREUZE.

200 PSYCHE

*From the Collection of M. Boursault, for whom it was painted.**No. 9, Smith's Supplement.*

K. DU JARDIN, 1664.

201 CATTLE FORDING a RIVER

J. VAN HUYSUM.

202 FRUIT and FLOWERS

From the Boursault Collection.—No. 15, Smith's Supplement.

K. DU JARDIN.

203 An ITALIAN VIEW—morning, called "LE DIAMANT"

Engraved in the Le Brun Gallery.

No. 79, Smith's Catalogue.

A. OSTADE, 1658.

204 The INTERIOR of a CABARET

No. 79, Smith's Catalogue.

CLAUDE.

205 An ITALIAN LANDSCAPE

From the Hesse Cassel, Malmaison, Talleyrand, Gray, and Owen Collections.

No. 152, Smith's Catalogue.

BERGHEM.

206 A VIEW in ITALY, with cattle and figures—"The STUBBORN ASS"

From the Lapeyriere and Boursault Collections.

No. 81, Smith's Catalogue.

TENIERS.

207 The CARD PLAYERS, known and engraved under the title of "Le Chapeau Rouge"

From the Boursault Collection.—No. 483, Smith's Supplement.

G. POUSSIN.

- 208 A VIEW over the CAMPAGNA di ROMA
From the Collections of Mr. Gray and Mr. Wilkins, R.A.

L. BACKHUYZEN.

- 209 A SCENE on the Y, at AMSTERDAM
From the Berri Collection—No. 147, Smith's Catalogue.

CUYP.

- 210 A MORNING SCENE
From the Collection of J. Knight, Esq.—No. 138, Smith's Catalogue.

ALBANO.

- 211 CHRIST appearing to MARY MAGDALENE
From the Collection of J. Knight, Esq.

CUYP.

- 212 The DEPARTURE for the CHASE
No. 177, Smith's Catalogue.

A. VAN DE VELDE, 1665.

- 213 MERCURY and ARGUS, in a Landscape
From the Berri Collection—No. 50, Smith's Catalogue.

HOBBEEMA.

- 214 HARLAEM WOOD
*From the Royal Collection, Copenhagen, and the Cholmondeley Collection.
 No. 80, Smith's Catalogue.*

VAN DYCK.

- 215 The VIRGIN, INFANT SAVIOUR, and a SAINT—Portraits
of the Duchesse d'Arenberg and her child
From the Collection of J. Knight, Esq.—No. 362, Smith's Catalogue.

J. BOTH.

- 216 A VIEW in ITALY
From the Boursault Collection—No. 56, Smith's Catalogue.

P. DE KONINGH and LINGELBACH.

- 217 A BIRD'S-EYE VIEW
*From the Collection of Dr. Fletcher, of Gloucester.
Smith's Catalogue, Part 7, page 248.*

W. VAN DE VELDE.

- 218 A STORM and SHIPWRECK
From the Harman Collection—No. 26, Smith's Catalogue.

ANN. CARRACCI.

- 219 The DEATH of ST. FRANCIS
From the Radstock Collection.

METZU.

- 220 A WOMAN cleaning FISH
*Mentioned by Descamps.
From the Fonthill Collection—No. 60, Smith's Catalogue.*

REMBRANDT, 1657.

- 221 The PORTRAIT of CATRINA HOOGH
*From the Collection of Lord Le de Spencer.
No. 546, Smith's Catalogue.*

CLAUDE.

- 222 ÆNEAS, with his FATHER and SON, visiting HELENUS,
at DELOS

Painted for Mons. Passy le Gout.

From the Collection of J. Harman, Esq.—No. 179, Smith's Catalogue.

A. VAN OSTADE, 1652.

- 223 The CABARET

Engraved by Suyderhoef.

From the Lapeyriere and Boursault Collections.

No. 34, Smith's Catalogue.

PH. WOUVERMANS.

- 224 The SACKING of a VILLAGE

From the Hesse Cassel, Malmaison, and Boursault Collections.

No. 257, Smith's Catalogue.

K. DU JARDIN, 1658.

- 225 The FARRIER

Purchased in Italy of Mons. Siteveau, by Count Pourtales.

The Boursault Collection.—No. 77, Smith's Catalogue.

TENIERS.

- 226 La GRANDE KERMESSE

Engraved by Le Bas.

From the Lucien Buonaparte, Pourtales, and Boursault Collections.

No. 105, Smith's Catalogue.

BALDASSARE PERUZZI.

- 227 The ADORATION of the MAGI

From the Bentivoglio Palace, at Bologna ; and engraved by

Ag. Carracci.

The Lapeyriere and Mr. Gray's Collections.

MURILLO.

228 The ADORATION of the SHEPHERDS

From the Boursault Collection.

WYNANTS and LINGELBACH.

229 A LANDSCAPE, with hawking figures, known as "LA
BRODERIE"

From the Boursault Collection.—No. 126, Smith's Catalogue.

W. VAN DE VELDE.

230 The CALM, with men-of-war at Anchor

From the Collection of the Earl of Lichfield.

No. 69, Smith's Supplement.

RUBENS.

231 The HOLY FAMILY, with ST. ELIZABETH and ST. JOHN

*This unrivalled specimen of art & longed to the Imperial Gallery of
Vienna, until the Emperor Joseph II. presented it to the Coun-
sellor Burtin, of Brussels.*

From the Lapeyriere and Boursault Collections.

No. 112, Smith's Catalogue.

